J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH		25
" " "	PIANO ACC.	20
BREEZY BLUFF SCHOTTISCHE		25
" " "	PIANO ACC.	20
LIGHT AND GAY POLKA		25
" " "	PIANO ACC.	20
FARMERS JUBILEE		40
" " "	PIANO ACC.	25
FALSTAFF GALOP		25
" " "	PIANO ACC.	20
GOLDEN BELL POLKA		25
" " "	PIANO ACC.	20
NARRAGANSETT WALTZ	1 or 2 Banjos	35
" " "	PIANO ACC.	30
A SUMMER AT SEA WALTZ	1 or 2 Banjos	40
" " "	PIANO ACC.	30
ECHOES FROM ALABAMA.	2 Banjos.	35
" " "	PIANO ACC.	25

CLEAR THE TRACK GALOP		25
" " "	PIANO ACC.	20
IMPERIAL MARCH		25
" " "	PIANO ACC.	20
ORIENTAL MAZURKA		40
" " "	PIANO ACC.	25
DANCING IN THE SURF SCHOTT.		25
" " "	PIANO ACC.	20
ROYAL STANDARD MARCH		25
" " "	PIANO ACC.	20
SOUNDS FROM THE COTTONFIELDS		25
" " "	PIANO ACC.	20
BAG PIPE REEL	1 or 2 Banjos.	25
" " "	PIANO ACC.	20
NIAGARA RAPIDS GALOP	1 or 2 Banjos	35
" " "	PIANO ACC.	30
DANCE OF THE OWLS.	2 Banjos.	15
" " " "	PIANO ACC.	15

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THE FARMERS JUBILEE.

OR ECHOES FROM A COUNTRY DANCE.

J. H. Jennings.
Composer of "Sounds from the Cottonfields," etc.

Bass to B.

Moderato.

1st BANJO

Bass to B. *f* Country fiddler tuning up.

ACCOM! BANJO

All ready.

The Dance. *Moderato.*

f

2* Strike.

Strike.

1 2

Copyright 1894 by J. H. Jennings.

5 F
.. Bass.

Voice.

Song ad lib.

1st & 2d Banjos.

When the Moon is bright-ly beaming.

When the Whip-poor-will does call,

rit.

Meet me while the stars are gleaming.

rit.

a tempo.

When the shades of eve-ning fall.

a tempo.

1

2

ff

5 *

Drum.

2 Bar.

Drum.

rit.

tempo.

1

2

ff

Strike.

3

Strike.

1 2

12 Har. 7 Har.

Bass String.

Slide.

12 Har. 7 Har.

Bass String.

1

Slide.

2

7 Har. 12 Har.
4th Stg. 3d Stg.

Slide.

p

p

Dr. Drum. Dr.

Dr. Dr.

fff

Drum. Dr.

Dr. Dr.

Dr.